Closing Symphony Season Brings Noted Artists for Week's Musical Program

Philadelphia Symphony With Samaroff, and Damrosch Organization With Hofmann, Give Final Concerts, But Grand Opera and the Gabrilowitsches in Recital Are Promised.

By FLORENCE E. YODER.

Two symphony orchestras close their series of concerts for the sea-Son this week, the Stokowski organization on Tuesday, and the Symphony Society of New York, with Walter Damrosch, on Wednesday. The Philadelphia Orchestra will have as soloist, Madame Olga Samaroff, who in private life is Mrs. Stokowski, while the New York Symphony announces also as soloist a pianist, Josef Hofmann.

On March 8 the first night of grand opera with the San Carlo Company will be given for the benefit of the Washington Home for Foundlings, and on the next afternoon, the 9th, the Philharmonic Society of New York, under the direction of Josef Stransky, with Elena Gerhardt, soprano, as soloist, will give its third and last concert.

Assunta Sari, a pupil of Miss Marie McCourt, was the only child planist at Poli's last Sunday evening. She played selections from "La Traviata" and "Rigoletto," and, as an encore, "Victoria," an Italian waltz.

Among those participating in the program at the "Informal Gathering" arranged by the Washington Society of

Artists for last Tuesday evening were Haron Sokolove, Miss Ann Tuohy, John R. Monroe, Miss Grace Cramer, Mrs. Nina Allender, M'ss Mary Cryder and George Julien Zolnay.

Attractions

Coming To

Washington

The first English production of "Pyg-

The concert of the Philadelphia Or-chestra on next Tuesday afternoon at the New National Theater, will have an attractive program, arranged by Leopold attractive program, arranged by Leopold Mueller arranged the obligatos. Stokowski, who is noted for his skill in providing an attractive array of numbers. Madame Olga samaroff will be the assisting artist. The program will be as follows: Symphony No. 5, in C minor (Beethoven); Concerta No. 1, in B flat minor (Tschalkowsky), and Overture, "Die Meistersinger" (Wagner).

Jesef Hofmann will be welcomed back to Washington Wednesday afternoon when, starting promptly at 4:30 o'clock the Symphony Society of New York, will give the final orchestral concert of its season. The first chord of the opening overture, Weber's "Oberon," will be the signal for the closing of the doors of the Columbia Theater, with instructions to the employes to admit no late comers until after the completion of the

tions to the employes to admit no late comers until after the completion of the number.

Haydn's Symphony in G, "Militaire" Breitkopf and Hartel, No. 11), and Mottle's orchestration of Liszt's St. Francis Preaching to the Bierds, will complete the first part. The second part will begin with the Concerto in Eminor for piano and orchestra by Chopin, with Mr. Hofmann in one of the most effective numbers in his entire in. with Mr. Hofmann in one of the most effective numbers in his entire repertoire. In Wagner's Traume (study from Tristan), the violin solo will be played by Alexander Saslarsky. The concluding number, by the same composer, will be the "Ride of The Valkylies."

Announcement is made by T. Arthur Smith, of a joint recital on March 5 at the Columbia Theater by Mr. and Mrs. Ossip Gabrilowitsch.

at the Columbia Theater by Mr. and Mrs. Ossip Gabrilowitsch. Mme. Clara Gabrilowitsch, who was formerly Clara Clements, is the daughter of Mark Twain. She is a contralto whom the leading critics have given a

whom the leading critics have given a foremost place among the present-day Lieder singers. Although her career before the public has been comparatively brief, it has embraced a period of careful schooling that few singers have been fortunate enough to obtain. Her voice is described as a true contraits of rare richness, and she is credited with displaying a deep appreciation. ited with displaying a deep appreciation of the artistic significance of her songs.

Mr. Gabrilowitsch is universally classed among the leading four or five pianists of the world.

The initial performance of the San Carlo Grand Opera Company at the Belasco Theater on March 8 will be given for the benefit of the Washington Home for Foundlings, under the auspices of the Plerce Guild. Verdi's massive opera, "Aida," will be staged upon this occasion. The interesting announcement comes from the Belasco management, however, that the regular schedular competition which will be given at the production will be given at the given music, dialogue, and ensembles. by the Garden Sympnony of the given music, dialogue, and ensembles. by the Garden Sympnony of the given music, dialogue, and ensembles. by the Garden Sympnony of the given music, dialogue, and en ment, however, that the regular schedule of prices for first-class attractions will prevail during the opera week, which means there will be no increase. The production which will be given at which means there will be no increase. The prepriore is as follows:

Monday, March 8, "A'da;" Tuesday, "Lucia:" Wednesday (matinee), "Fraust;" (evening), "Cavalleiri Rustianana" and "Pagliacci;" Thursday, "Rignon Crais, Oitve Wilmot cana" and "Pagliacci;" Thursday, "R

On the afternoon of March 9, at 4:30, at the New National Theater, the Philharmonic Society of New York will give the third and last of its series of concerts in the capital this season.

The soloists will be the great Lieder singer, Elena Gerhardt, and once again Washington will have the pleasure of seeing Josef Stransky lead his great organization.

With the Local Musicians

The twenty-first of a series of organ recitals under the auspices of the District of Columbia Chapter, American of that body also have "pasts." Guild of Organists, will be given by Miss Maud G. Sewall at the Church of the New Jerusalem next Thursday evening at 8 o'clock. Her program will include number by Caesar Franck, Max Reger, Brahms, Liszt, and Bach. A choral prelude on the tune of "O God, Our Help in Ages Past," composed by Miss Sewall, will also be played.

An artists' recital will be given at the Raleigh ball room next Thursday afternoon under the management of the Rubinstein Club. Nevada Van Der Veer, mezzo-contralto, and Reed Miller, tenor, are to be the soloists.

The Poli Players will be seen next week in an elaborate revival of one of the most popular costume comedies of recent years—"Dorothy Vernon of Haddon Hall," based upon the "best seller" of that name.

"Dorothy Vernon" tells the fascinating story of the love affair of Dorothy and Haddon Hall, and of Sir John Manners, an impostor who poses as Sir Malcolm Vernon, to whom Dorothy has been betrothed since infancy.

One of the most engaging features of the play is the introduction of Mary. Queen of Scots, whom Dorothy aids in escaping by exchanging costumes with her at the time that the luckless queen is held a prisoner. Miss Maud G. Sewall at the Church of

At the Ninth Street Christian Church last Sunday evening Miss Estelle Wild

IN THE WORLD OF MUSIC



"The Littlest Rebel," "Poor Little Rich Girl," etc.

At Moore's Strand Theater the principle attraction next week will be hilew.

"The Love Route," by Edward Peple, author of the current comedy tricing the compand Thursday the fecture will be bell, is spending a brief leave of absorb "Tarkington's comedy, "Springsence, to recover his health, in this time." The remainder of the week will be given over to Edgar Selwyn's her when she comes to Washington next week. Colonel West has seen hard service with the troops in the field since

TODAY'S PROGRAMS.

Rome and Petrograd are to be the subjects of the lectures by B. R. Baumgardt at the Belasco Theater this afternoon and evening, respectively. The lectures will be illustrated with colored photographic lantern slides and motion

Eva Tanguay, Riggs and Witchie, Keane and Window, Homer Miles and company and all the other features of last week's bill will be seen today at the concerts at 3 and 8:15 p. m., at the B. F. Keith Theater.

Massanet's "Scenes Alsaciennes."
"Sunday Morning," and "At the Inn;"
Le Thiere's fantasia, "Gypsy Life," is selection from Meyerbeer's "L'Africiane," and von Suppes "Beautiful Galatea" overture will be among the selections in the orchestral concert program at the Cosmos Theater today from 3 to 10:30

At Moore's Garden Theater today the principal feature will be "The Warrens of Virginia," featuring Blanche Sweet Mrs. Patrick Campbell and her English company at the National Theater next

AMUSEMENTS

ROME

CARLO

HOEMAN - PLANTST COLUMBIA

"Black Crepe and Diamonds, or The Moth and the Flame," will be seen at the B. F. Keith Theater next week,

Other attractions, many of them

their premieres here, will include Mabe Berra, the musical comedy favorite Matthews, Shayne, and company; Cor-

radini's acting zebras; Henry Lewis, the raconteur; Lasky's "Eloping;" Bo-land and Holtz; Radford and Winches-

ter; the pipe organ recitals and the Pathe weekly news pictorial.

The management of the Gayety The

ater announces the Behman show as next week's attraction. By the origi-

nality of his fun methods, Lew Kelly, the leading comedian of the company,

has established himself as one of th most popular and most prosperous stars in burlesque. His creation is con-

ceded to be a comedy classic.

the first in March.

At the Belasco Theater, starting next week, A. H. Woods will present Lew be shown at Crandall's Theater includes fields in "The High Cost of Loving," one three-act comedy by Frank Mandel, in which Mr. Fields scored such a success in New York earlier this season. Mr. Fields comes here with the same splendid supporting company, including splendid supporting company, including James Lackaye, Alice Fischer, George Hassell, Charlotte Ives, Ernest Lambart, and Wilfred Clarke, who were with him during the metropolitan run. "The High Cost of Loving" gives Mr. Fields the greatest opportunity of his

AMUSEMENTS

8:30

PETROSRAD



A. H. WOODS Presents

With the Entire Original New York Cast. THAT UNUSUAL MAN,

MOTION PICTURES—COLOR VIEWS

Next Sunday 3 P. M., The Romance of Man-At 8:30, The Romantic Rhine

BEGINNING MONDAY, MARCH 8

6 Nights-2 MATS.

Repertoire—Mon., AIDA; Tues., LUCIA; Wed. Mat., FAUST; Eve., CAVALLERIA-PAGLIACU; Thur., RIGOLETTO; Fri., LA GIOCONDA; Sat. Mat., MARCHA; Eve., II. TROVATORE, Each With a Different Ail-Star Cast of Principals.

WAIL ORDERS SOLICITED NOW. Orchestra, \$2.00; Balcony, \$1.50, \$1.00, 75c; Gallery, 50c. Opening Night Benefit of Petrec Guild.

THE INCOMPARABLE

AMUSEMENTS

AMUSEMENTS

TRIXIE

DAILY 3:15 SUNDAY 3:12 | Mats. 25c, Eves. 25c to \$ Beginning Washington's Birthday Matines Tomorrow, and Ending Next Sunday Night Dance-Mad New York's Queen

Assisted by F. B. Carman and Jimmi Fox. in "BROMIDES"

PERSIAN GARDEN ORCHESTRA Guaranteed, Under the Pure Fun Art. n the Dance Cycle, "The Fires of Life," The Ster of "Bought MARIE NORDSTROM A Fair Washingtonian

(MRS. HENRY E. DIXEY.) In "Bits of Acting." EXTRA ADDED: MANUEL QUIROGA The New Sensation of the American Concert Stage.

NEST R. BALL.

Mother Machree" and Other In "The Same Old Thing," by Roi Compe.

ustralian Wood Choppers, Woods & Woods, Pathe Pictorial, Pipe Organ. WODAY-EVA TANGUAY AND ALL LAST WEEK'S HITS med March 5, Mrs. Leslie Carter; March 15, Orythe Harrol

FOYER GOSSIP.

Charlotte Walker is to become a moion picture star, having signed a contract with the Jesse Lasky Company. "I Hear the Voice of Belgium," is the latest production from the Irving

Mme. Nellie Melba is the latest grand opera singer who is reported to be con-sidering a vaudeville engagement. Mme. Calve opens a vaudeville tour in

Berlin melody factory.

A Chinese woman singer, who is said to have a remarkable voice, has been discovered in Detroit, and will be given a trial on the vaudeville stage. She is known as Lady Ben Nel.

Pearl White, the motion picture heroine of "The Perils of Pauline," is to have a trial on the stage.

The Klaw & Erlanger revue, "Fads and Fancies," which opened in Phila-delphia last Monday night, is said to be undergoing radical changes before it will be presented in New York.

When Lewis Stone retired from the cast of "The Misleading Lady" his part was filled by Paul Dickey, one of the authors of the play, who stepped into the leading role as though the part had been written especially for him.

Waslaw Nijnski, the Russian dancer who has been a popular figure in London, Parls, and Petrograd for years, is preparing to make a tour of America with Mme, Karsavina and others of the celebrated ballet troupe of De Diaghilew.

Valeska Suratt has an ambition to play Macbeth"—or rather to play Lady Macbeth in the Shakespeare classic. She perfectly ripping performance.

"The Children of Earth," the \$10,000 prize play, has been withdrawn by Win-throp Ames after a vain attempt to get it going with a big cast

Another new play by Porter Emerson Browne, author of "A Girl of Today," produced here two weeks ago, is to be produced tomorrow night in Philadel-phia under the title of "Rich Man, Poor

Lucy Daly has returned to the vaude-ville stage and will be seen in her spe-cialties during the spring at the Keith

The Percy Haswell stock company

the orchestral concert program at the Cosmos Theater today from 3 to 19:39
p. m.

Today's concerts at the Casino, from 3 to 19:39 p. m., will present new specialties, and other attractions, with a good program by the orchestra.

At a professional matinee of "Polyg-amy," given in New York Friday, a one-act play by Harvey O'Higgins and Harriet Ford, "Dicky Bird," was given the first production with Mary Shaw in the leading part and Chrystal Hernel and Stephen Wright playing the supporting parts.

Trixle Friganza not only calls her vaudevice offering "Bromides," but she has literary ambitions, and is collecting a volume of stage sayings whice. The home of William Courtenay and she jots down under the same title and his wife, known to the stage as Vi which—perhaps—she may publish some ginia Harned, at Ryc. N. Y., was badiday.

eral stage director for the Lieblers, has

BETTY NANSEN-Crandells

the Belasco. And among other persons

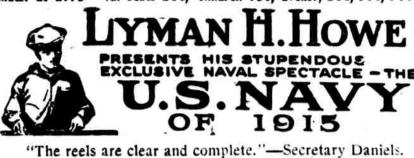
acquired the rights to "The Garden Allah." from the receiver in bankruj cy, and expects to send the piece ou

Courtenay was in town shopping. Mary Pickford, the photoplay star, reported to be preparing to produce

AMUSEMENTS

WASHINGTON'S LEADING THEATER





"Splendid. I congratulate you!"—Rear Admiral Badger. These remarkable moving pictures tell a vivid story of Uncle Sam's fighting forces at sea—the flagship Wyoming in action, destroyers firing torpedoes, submarines at practice, and hundreds of other striking reproductions.

EVERY ACTION PRESENTED WITH REALISM OF SOUND

WEDNESDAY 24th, Prompt at 4:30 The World's Greatest Pianist

Walter Damrosch Conductor cats On Sale At Columbia Box Office-75c to \$2.50

T. Arthur Smith Announces Special Engagement MR. AND MME 4:30 0'CLOCK GABRILOWITSCH

Mail Orders Now. Prices, \$2.50, \$2.00, \$1.50, \$1.00, 75c. Boxes, \$20.00.



NEW POLI PLAYERS

In Cohan and Harris' Newst Broadway Success

By A. E. THOMAS

Introducing Washington's Most Popular Actors-Miss Maud Gilbert and Mr. Rockcliffe Fellowes, Supported By America's Representative Stock Company.

Next Week-"Dorothy Vernon of Haddon Hall."

VAUDEVILLE AND PICTURES | the started a tour at the Red Prose." has started a tour at the Red



JOHN EMERSON Strand-

mtion picture version of "Madame But Zoe Barnett, seen here early in the casqu with Hazel Dawn in "The Deb-

WITH WILL BOKHMIS

ATHLETIC GIRLS-COMOS

The company which produced "So Much For So Much" in this city last fall disbanded after the closing performance at the Standard Theater, Brooklyn, last Saturday night. Marjoria Rambeau the leading woman, is to be staired in a new piece by H. H. Frazee.

The B. F. Kelth management announce that among the stars due in March are Gertrude Hoffman, Mrs. Leslie Carter in "Zaza and Orville Harrold.

Manager Peck is preparing to stage a wrestling bout at the Gayety as a regu-lar feature of each Wednesday evening

Marion Ballou, who plays Coddles, the English slavey in "The Pair of Sixes," at the Belasco this week, comes of a long line of stage folk, and is credited with playing many character parts her-

H. H. Frazee produces a new plax.
"A Busy Day," in Wilkesbarre, Pa., tomorrow night with a cast that includes
Herbert Corthell, Byron Beasely, May
Vokes, Elizabeth Nelson, Ida Waterman. The San Carlo Opera Company, which

is to come here for a week's engagement March 3, is to have a season at the Grand Opera House in New York.

Arrangements are being completed for a production of "Kick In" in London in April. The piece is still running in New York to good paying business.

Since it was last seen in Washington the Ralph Herz company playing "A Pair of Sixes" scored a big hit in Can-ada, and arrangements are now being made for a return engagement.

"Red" Martin, the holder of the cham-pionship medal for soft shoe dancing, is a member of the "Girls of the Moulin Rouge" company to be seen at the Gay-

The Poli management is negotiating with the Selwyn's for the right to pro-duce "Within the Law," and it is not unlikely that this big success will be seen in the Washington stock house be-

Laura Houston of the "Girls of the Moulin Rouge" company, has been en-gaged for an English tour next summer. In "The Big Idea," at Poli's this week, Rockcliffe Fellowes is to play the part created in Boston by Ernest Glea-

AMUSEMENTS

AMUSEMENTS

NEW NATIONAL

and Sat. Special Mat. Monday,

who will appear in the cast with Miss Dressier is Julia Blanc, well known Washington's

PYGMALION PRICES-Evenings and Saturday Matinee, 50c to \$2.00. Popular Matinee Wednesday, 50c to \$1.50. MAIL ORDERS when accompanied by a remittance will receive prempt attention

4:30 P. M. AROUND THE MEDITERRANEAN

Mar. 4 AROUND NORTHERN EUROPE. MAR. 11 AROUND SOUTHERN EUROPE. Mar. 18 AROUND THE UNITED STATES.
SEATS NOW SELLING FOR ALL LECTURES. PRICES, 50c. 75c. and \$1.00.



ORCHESTRA LEOPOLD STOKOWSKI, Conductor TICKETS: \$2.50, \$2.00. \$1.50, \$1.00-T. ARTHUR SMITH, 1306 G ST.

SAMAROFF The Distinguished

SOLOIST

OLGA





FRANK BURT AND THE GIRLS OF THE

Wrestling - - Wed. Night

Joe Turner vs John Kilonis Country Store Friday Wight LADIES' MATINEE, 10e

TODAY HIGH-CLASS VAUDEVILLE AND PICTURES

WEEK The Behman Show With Lew Kelly